

Known for his "virtuoso lyricism" (Tiroler Tageszeitung) and his "exceptionally subtle and intoxicating play" (Liechtensteiner Volksblatt), David Bergmüller is one of the most exciting and multifaceted lutenists of his generation. His virtuosic performances range from historically informed/inspired performance practice to new compositions for the lute.

As a soloist, he has been a guest at the Konzerthaus Berlin, Schleswig-Holstein Musik Festival, Verbier Festival, Gstaad Menuhin Festival, Bozar Brussels, Festival Oude Muziek Utrecht, Schubertiade Hohenems, Wiener Konzerthaus, Innsbrucker Festwochen der Alten Musik, Philharmonie Köln, Barocktage Melk, Wien Modern & LIGITA Liechtensteiner Gitarrentage. He collaborates extensively with musicians such as David Orlowsky, Janus Rasmussen, Maurice Steger, Avi Avital & Sergio Assolini as well as with ensembles such as Concentus Musicus, Akamus Berlin, Vivid Consort & Company of Music.

His discography includes recordings of various genres such as Early Music (Rhétorique Du Silence 2023), Classical Crossover Music (Alter Ego 2022), and Electronic Music (Wirbel 2023). He not only composes for his instruments and combines acoustic and electronic sounds, but also numerous composers such as Pia Palme, Arturo Fuentes, Gilad Hochman, Akos Banlaky & Manuel Durão have written works for him.

As a sought-after basso continuo player, David Bergmüller has worked with ensembles such as Collegium 1704, I Barocci, Bach Consort Wien, La Cetra Barockorchester Basel & others at venues such as Wigmore Hall, Berliner Philharmonie, Musikverein Wien, Tonhalle Zürich, Alte Oper Frankfurt, and at opera houses such as the Theater an der Wien, Staatsoper Hannover, Oper Lille, Grand Théâtre de la Ville de Luxembourg, Theater Bonn, Nationaltheater Mannheim, or Bolschoi-Theater Moscow.

Highlights of his upcoming engagements include his debut as musical director at the Theater an der Wien alongside concerts at the Konzerthaus Berlin, Potsdamer Musikfestspiele, Wiener Konzerthaus, Schleswig-Holstein Musik Festival, and the Festival Listening Closely as a Featured Artist.

David Bergmüller was the first lutenist to win the Franz-Aumann-Prize at the H.I.F. Biber Competition for Early Music. The album ALTER EGO, together with David Orlowsky, was awarded the Opus Klassik 2023.

Born in 1989 in Hall in Tirol, Austria, he began learning the guitar at the age of eight. During his studies at the Tiroler Landeskonservatorium with Stefan Hackl, he discovered the lute for himself. He studied with Hopkinson Smith and Rolf Lislevand. After completing his studies at the Schola Cantorum Basiliensis and the Hochschule für Musik Trossingen, David Bergmüller was appointed one of the youngest music professors by the Hochschule für Musik und Tanz Köln in 2018. Since 2023, he has been teaching at the Musik und Kunst Privatuniversität der Stadt Wien.